

VOXHALL PRODUCTION SPECS

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VOXHALLS VISION

To maintain our position among the best venues in Europe!

VOXHALLS MISSION

VoxHall is committed to the presentation and promotion of a cultural programme with a high quality level. VoxHall focuses on music of today that appeals to the particular and curious consumer of culture in general.

VOXHALLS VALUES

Volunteers, commitment, trust and competent handling of all of our activities caters to the best possible environment for the band, the audience and employees.

VOXHALL GENERAL INFO

VENUE:	Voxhall	TELEPHONE:	45 87309797
ADDRESS:	Vester Allé 15	FAX:	45 87309799
CITY:	DK - 8000 Aarhus C		
WEB:	www.voxhall.dk	EMAIL:	voxhall@voxhall.dk

PRODUCTION:	Søren Hermansen	TELEPHONE:	45 87309797
EMAIL:	produktion@voxhall.dk	FAX:	45 87309799
CELL PHONE:	45 26839732		

SOUNDTECH:	Anders Nielsen	TELEPHONE:	45 87309797
		EMAIL:	anders@voxhall.dk
LIGHTTECH:	John Hedegaard	TELEPHONE:	45 87309797
		EMAIL:	lys@voxhall.dk

LOAD IN:	Direct on backstage by slope	STAGEHANDS:	2
PARKING:	On parking lot in front of load in door	LANDLINES:	2 x 230 V (blue CEE)
STAGE:	W x D x H x Clearence 9 x 5,5 x 0,9 x 4,3 Meters 29,5 x 18 x 2,95 x 14,1 Ft	BARRIER:	Yes
BACKSTAGE:	2 dressingrooms	SHOWERS:	2
WASHING FAC.:	Yes - washer & dryer	DINNER:	Kafé Komma
INTERNET:	Wireless Internet Access	PROD. OFFICE:	Yes
ACCESS TO STAGE:	Direct from dressingroom	TELEVISION:	Yes - cable
CAPACITY:	500		

IMPORTANT: THE CODE FOR THE PARKINGLOT IS 4712

VOXHALL SOUND SPECS

SOUND SYSTEM (MAIN STAGE)

SPEAKER SYSTEM (FLOWN):

2 x 2 TurboSound TFL-760HT High / high-mid / mid
2 x 2 TurboSound TCS-612 Full-range (downfill)
4 x TurboSound TSW-718 Low
2 x TurboSound TCS-612 Full-range (Centercluster)
2 x TurboSound TCS-30 Full-range (Balcony)
2 x Turbosound TCS-56 Full-range (Delay)
2 x LAB 1200C, 2 x LAB 2002, 1 x LAB 4000, 1 x Dynacord Q66 (Balcony, Delay)
2 x TurboSound LMS-D6 (TFL-760HT & TSW-718)
1 x TurboSound LMS-660 (TCS-612)

FRONT OF HOUSE:

1 x Midas XL-3, 40/16/2
1 x T.C Electronics M5000, Digital reverb
1 x T.C Electronics M3000, Digital reverb
1 x T.C.Electronics 2290, Digital delay
1 x Yamaha SPX 990, Multieffect
6 x DBX 160A, Compressors
1 x BSS DPR 404, Quad (4ch) Compressors/De-Esser
5 x Drawmer DS201, Dual Gate
1 x BSS FCS-960, Dual 31 band EQ (L&R)
2 x T.C Electronics 1128, 28 band EQ (Centercluster & balcony)
1 x Denon 620F, Combi CD / Tape
1 x Sony MDS – Je440 Mini Disc player/recorder
1 x ASL Intercom system FOH – Mon.
1 x Sony MDR 7509, Headphones.

MONITOR SYSTEM (STAGE LEFT):

1 x Soundcraft SM16, 40/16/2
5 x BSS FCS-960, Dual 31 band EQ
1 x T.C Electronics M2000, Reverb
2 x Drawmer DS 201 Dual Gate
1 x BSS DPR 404 Quad (4 ch.) compressor/De-Esser
10 x TurboSound TFM-330, Biamped Wedges (Incl. Cue Wedge)
8 x Crown Macrotech 24x6, with custom-made PIP-card for TFM-330 wedges
2 x JBL 4773, Full-range sidefill
1 x JBL 2218, Drum fill sub
1 x Harrison X1000, (Sidefill High)
2 x Carver C2400, (Sidefill Hi-Mid / Mid)
1 x AB 1200, (Drum Fill sub)
1 x Turbosound LMS 700 (Sidefill + Drum fill sub)
1 x Intercom system, Mon – FOH

MICROPHONES:

6 x Shure Beta 58A, 2 x Shure Beta 58, 2 x Shure Beta 52
1 x Shure Beta 91, 4 x Shure Beta 98
6 x Shure SM 58, 10 x Shure SM 57, 4 x Shure B57A
3 x Shure SM 94, 3 x Shure KMS 137, 1 x Beyer M88
3 x Sennheiser MD 421, 1 x Sennheiser C 409, 4 x Sennheiser e604, 1 x AKG D112
1 x AKG Se300 CK-93, 2 x AKG 535 EB
3 x AKG 414 ULS
12 x BSS AR 133 mono DI, 4 x Custom made mono DI, 2 x Custom made dual DI

DJ SYSTEM:

1 x Pioner DJM 500 mixer
2 x Technics 1210 MK2 Turntables
1 x Denon DN2000 MKII Dual CD Player,
1 x Beyer DT-150 Headphones for Cue
1 x JBL Eon-15, wedge for Cue (Selfpowered)

MICROPHONE STANDS:

18 x Tall stand with boom

14 x Short stand with boom

3 x Tall round base stand without boom

POWER:

1 x (3x63A) 5 pin 50 Hz CEE HPFI, inhouse PA

1 x (3x63A) 5 pin 50 Hz CEE non HPFI, available for recording truck

1 x (3x32A) 5 pin 50 Hz CEE HPFI, available for visitors

2 x (3x16A) 5 pin 50 Hz CEE HPFI, available for visitors

2 x (1x10A) 3 pin 50 Hz CEE HPFI, for backline

2 x (1x10A) 3 pin 50 Hz CEE HPFI, for buspower/Landline, placed outside building

RISERS:

5 x (1 X 2 Meters carpeted)

height of risers - 30 cm or 50 cm

SOUND TECHNICIAN CONTACT:

Anders Nielsen

anders@voxhall.dk

45 87309797

SOUND SYSTEM (SMALL STAGE)

SPEAKER (FLOWN):

2 x Turbosound TQ 440 high / mid

2 x Turbosound TQ 425 Low

1 x Lab 2200 - High

1 x Lab 2600 - Mid

1 x Lab 3600 - Low

1 x Turbosound LMS D6 X-over

1 x Klark DN360 Dual 31 band EQ

1 x Mackie VZ1204 mixer

Mics, stands, cables etc.

SOUND TECHNICIAN CONTACT:

Anders Nielsen

anders@voxbhall.dk

Tel: 45 87309797

Fax: 45 87309799

VOXHALL LIGHT SPECS

LIGHTS

46 x PAR64 – 1kw (CP61)
8 x PAR64 Floorcan – 1kw (CP61)
4 x 1 kw Selecon Profile incl goboholder (GOBO size A)
6 x 1kw Selecon Fresnell
2 x Atomic 3000 Strobe
2 set ACL (PAR46/28V/250W-No Gelframes)

8 x Martin MAC250+
8 x Martin MAC300
2,2 kw Dimmers

1 x Avolites Pearl 2004 incl. monitor (with 2004 software)

1 x Jem ZR31 smokemachine
1 x LeMaitre XS Neutron (Star Hazer) – DMX control

All connections: CEE og Harting (16 pin)
A good selection of LEE filters.
In case of ROSCO in TechSpecs it will be converted to LEE.
1 DMX line for Artist's desk. (5 pin)
1 RJ45 (Ethernet) from FOH to Dimmer (straight)
Power for artist lightequipment: 1 x 3x63 Amp. (CEE)
Capture and Wysiwyg pre-programming file available at: www.eject.dk/voxhall/lightspecs.htm
All fabrics for stage use must be fireproofed.
Please bring the "white-papers" for the fabric, or bring a small "test-piece"

PROJECTION

1 x PANASONIC PT-D5500E (5000 AnsiiLumen DLP) VideoBeamer
1 x Computer with DVD (region 2) for Beamer.
1 x Computer with ARKAOS v3,5 (www.arkaos.net)
2 x motorised videoscreen (see hangingplot for size)
1 x VGA (SubD) and 1 x S-video from Stage to Beamer

Videobeamer and screens are non-moveable !

Contact lys@voxhall.dk for resolution and further info on how to include your own graphics in your show.

STAGE: W9xD5,5xH0,9xC4,4 mtr.
BACKDROP: Black wool
FRONTCURTAIN: Black
FIREWORKS: **NOT** allowed
CAPACITY: 500

Please see hangingplot on page 9 for further details.

Please email or fax gelplots from artist LD at least 2 days before show.

LIGHT / PROJECTION DESIGNER CONTACT:

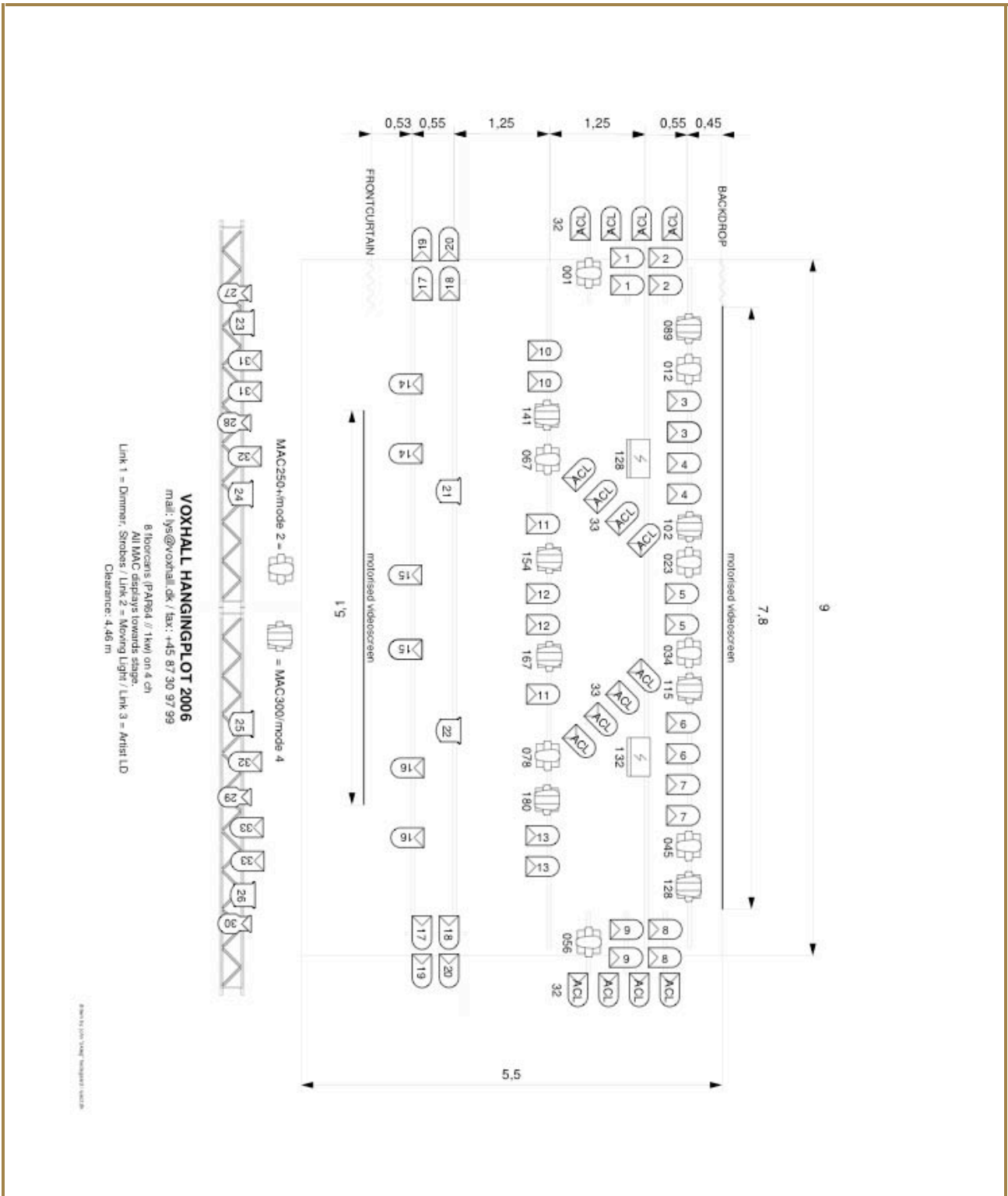
John Hedegaard

lys@voxhall.dk

Tel: 45 87309797

Fax: 45 87309799

VOXHALL HANGINGPLOT



VOXHALL DRIVING INSTRUCTIONS

FROM THE SOUTH:

1. Leave highway E45 at exit 50.
2. Turn left at the third light. Streetname: Skanderborgvej/De Mezasvej/Frederiks Alle.
3. Turn left at the sixth light. Streetname: Vester Alle.
4. Turn left at the first street after the first light. Streetname: Museumsgade.

VoxHall is on your left. Landlinepower available around the corner from load in.

FROM THE NORTH:

1. Leave highway at exit 47.
2. Turn left at the end of the exit. Streetname: Viborgvej.
3. Turn left at the end of the road. Streetname: Vesterbrogade.
4. Turn right at the second light. Streetname: Vester Allé.
5. Turn right at the first street after the first light. Streetname: Museumsgade.

VoxHall is on your left hand. Landlinepower available around the corner from load in

DISTANCES:

Aarhus - Copenhagen: 299 km.

Aarhus - Frederikshavn: 170 km.

Aarhus - Hamburg: 330 km.

MAP:

Please see www.voxhall.dk for further details.

VOXHALL PHOTOS OF VENUE

FROM BALCONY



FROM FOH



FOH



FROM STAGE



VOXHALL DINNER

Kafé Komma

In order to raise the standard at VoxHall, we have commenced a cooperation with the Komma restaurant located in Vestergade, which is a 2 minute walk from VoxHall.

Komma is a relaxed, cozy restaurant with great atmosphere. Add some of the Danish hospitality and you are guaranteed a nice visit.

At Komma you will be given an unique culinary experience with their wide variety of mouth-watering menus. Komma will be able to serve meat dishes, as well as vegetarian and vegan dishes.

You will always be pleasantly surprised!

